

"1930 Tugendhat Chair" by Mary Grace Tracy



PRICE

\$325.00

HEIGHT

20 in

WIDTH

20 in

MEDIUM

Oil and Paper on Canvas

Description

This original work by Mary Grace Tracy explores the enduring elegance of the 1930 Tugendhat Chair, an icon of modernist design celebrated for its sculptural form and architectural restraint. Through a layered composition of oil and paper on canvas, Tracy brings depth, texture, and material nuance to a design that defined 20th-century modernism.

The interplay of paper and paint adds subtle dimension, echoing the chair's cantilevered silhouette and refined proportions. The result is a tactile, visually balanced piece that sits at the intersection of art, architecture, and furniture design—ideal for collectors, designers, and admirers of modern interiors. Striking on its own or within a curated gallery wall, this work offers a timeless homage to one of design history's most recognizable forms, reinterpreted through Tracy's thoughtful, contemporary lens.

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